



The Art Collection of
Wharton
UNIVERSITY *of* PENNSYLVANIA

Steinberg Hall - Dietrich Hall



TOM APPELQUIST (b. 1949)
MISSISSIPPI, 2010-2011
OIL ON CANVAS
48 x 42 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:ACROSS FROM
WHARTON STORE/REPRO



Tom Appelquist Biographical Statement

After practicing architecture in Philadelphia for 30 years, I moved to Santa Fe in 2005 to paint full time. As an undergraduate at the University of Pennsylvania I took drawing and color theory courses with the landscape painter Neil Welliver who had studied at Yale with Joseph Albers. These courses stayed with me during the many years when I was painting on my own while working as an architect.

A raft trip down the Colorado River through the Grand Canyon in 2006 provided a transcendent experience of the elemental forces of the American West: water, rock, sunshine and stars. My water colors from this trip, painted with river water, have grit in their surface.

Following a workshop with Judy Tuwaletstiwa at Santa Fe Art Institute, I began at her suggestion to use oil sticks on canvas and to work at a much larger scale. My training as an architect seemed to make the idea of painting with an oil stick, which is like a large crayon, feel natural and familiar. It is in effect drawing with paint.

The landscape of the West continues to be an inspiration, but curiously in this dry environment I have become interested in water. In the past two years I have experimented with ways of representing the character of water, sometimes employing cut out shapes for depth and tin for reflection. My recent paintings have used a layer of white paint over an under-painting of blues, greens and other colors suggesting what is below the surface. The shapes I employ come from observation and earlier watercolor studies as well as from photographs of water including those from Roni Horn's beautiful "Dictionary of Water". I believe that the many moods of water and its ability to be both transparent and reflective make it a fitting subject for paint and canvas where surface and depth are constantly struggling.

Biographical Statement courtesy of the artist



DIANE BURKO (b. 1945)

MIDWAY GEYSER I, JUNE 3, 2011

ARCHIVAL INKJET PRINT ON CANSON ETCHING RAG

40 x 60 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:CORRIDOR



DIANE BURKO (b. 1945)
MIDWAY GEYSER 2, JUNE 3, 2011
ARCHIVAL INKJET PRINT ON CANSON ETCHING RAG
40 x 60 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:CORRIDOR



DIANE BURKO (b. 1945)
SPERRY 1, 2011
ARCHIVAL INKJET PRINT ON CANSON ETCHING RAG
40 x 60 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:JOE'S CAFE

Diane Burko Artist's Statement

In my practice as a landscape painter I have taken my own photographs of the monumental sites I've visited throughout the world, and then used those images as reference studies for full-scale paintings. Photography became an end in itself in 2000. The actual digital image became the material of my art rather than informing another medium. Since then I have been making large format archival inkjet prints, as well as continuing my painting practice.

Photography allows me the freedom to investigate views of natural spaces that are unexpected, unconventional. With the lens I can closely examine the multifaceted, intricate structures of nature's ambiguous detail and capture movement and light in real time, as well as capture infinite distance. Space: foreground/background, near/far, become parallel subjects interacting with the content.

I seek unusual vantage points, usually from above, whether an aerial view from an open door of a helicopter over the glaciers in Montana, which I experienced in August 2010 or from hiking and climbing over terrains of Yellowstone National Park this past June, 2011.

I began as an artist seeking to describe spatial worlds found in the landscape, to present them as discoveries. Since 2006, my interest has shifted. I am now compelled to revisit the sublime landscape with more than an aesthetic impulse. I wish to use my practice to contribute to the urgent dialog about our planet, to bring attention to future perils that may await us, if we do not act. I want to seduce the viewer with my images of the landscape and then subtly engage them in contemplating its survival. Thus, Glacier National Park's dwindling glaciers and the ancient caldera at Yellowstone are a logical focus.

Artist's Statement courtesy of Locks Gallery and the artist



GEORGE CHEMECHE (b.1934)
THE COUCH
OIL ON CANVAS
72 x 60 1/4 INCHES

LOCATION: STEINBERG-DIETRICH HALL:350 LOBBY AREA

George Chemeche Biography

Israel, 1934

Born in Israel, this established American painter and printmaker's sensual and romantic yet rationally conceived screen prints featuring plants and flowers are associated with the Pattern & Decoration movement of the late 1960s and early 1970s.

In Chemeche's work, we can see how chosen motifs are repeated in order to cover a surface in a uniform way. The results often have a painterly feel, but remain systematic.

Chemeche trained at the Avni School of Art in Tel Aviv, Israel, and at the Ecole des Beaux Arts in Paris.

Solo Exhibitions:

1978 - Goldman Art Gallery, Haifa, Israel.

1977 - Louis K. Meisel Gallery, New York. - Alexandra Monett Gallery, Brussels. - Givon Art Gallery, Tel Aviv, Israel.

1974 - South Houston Gallery, New York. - Ray Landis Gallery, East Brunswick, New Jersey.

1973 - Gala Gallery, Key Biscayne, Florida. - Art Asia Gallery, Cambridge, Mass. - Bertha Urdang Gallery, New York.

1972 - Selected Artists Gallery, New York. - Mabat Art Gallery, Tel Aviv

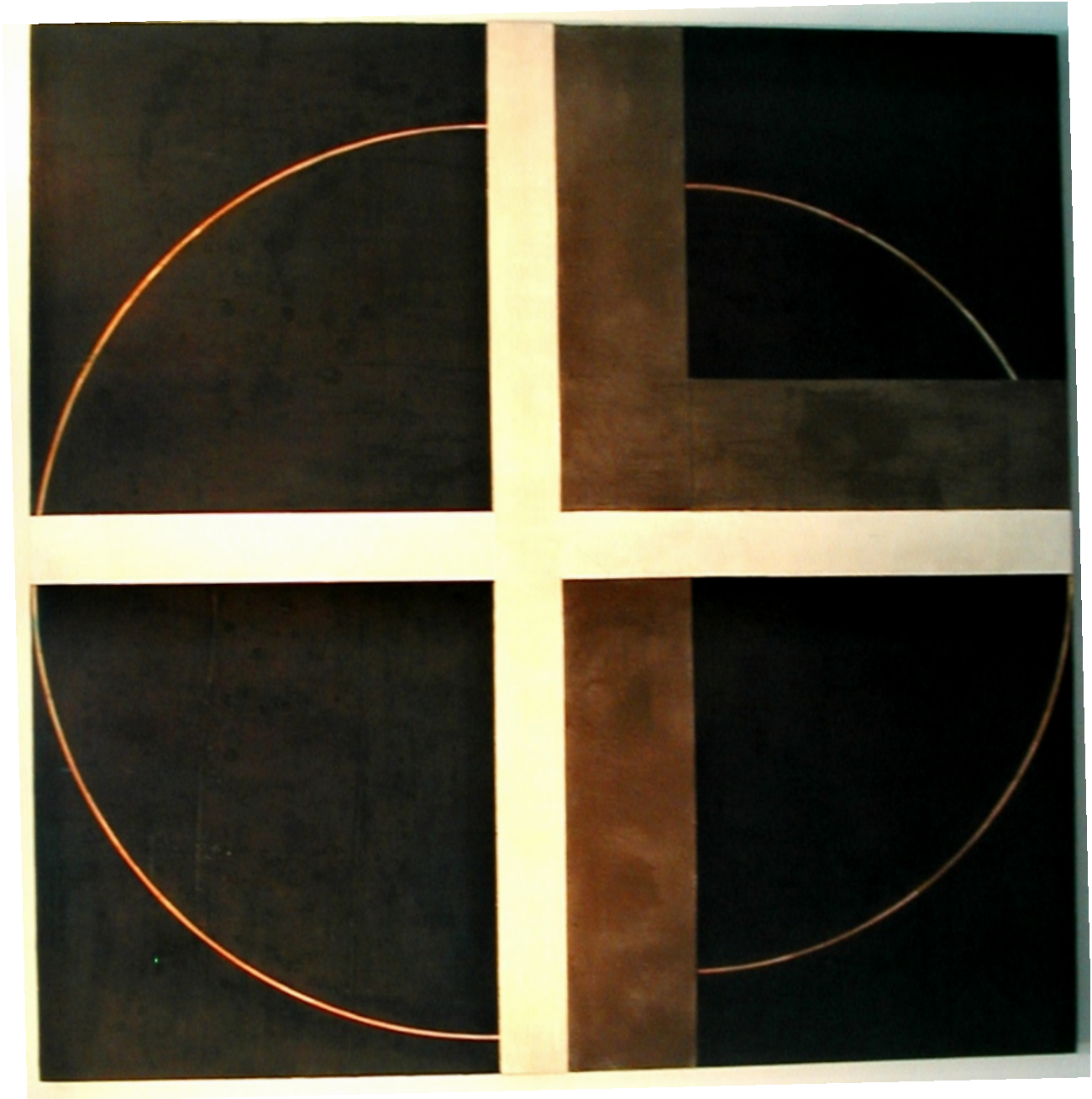
1971 - Goldman Art Gallery, Haifa, Israel.

1970 - Modern Art Gallery, Old Jaffa.

1969 - Dugith Art Gallery, Tel Aviv.

Museums and Private Collections:

- Herbert F. Johnson Museum of Art.
- Cornell University, Ithaca, New York.
- Eversan Museum, Syracuse, New York.
- Solomon R. Guggenheim Museum, New York.



HOWARD GREENBERG (b. 1957)
DREAM LADDER, 1999
MIXED MEDIA ON CANVAS
72 x 72 INCHES

LOCATION: STEINBERG-DIETRICH HALL:FIRST FLOOR:ATRIUM



Howard Greenberg Biography

Education:

Vermont College, MFA , Visual Arts, 2000
New College of the University of South Florida, BA, 1980
Tyler School of Art, 1976 - 1977
Georgetown University, 1974-1975

Solo Exhibitions:

2005 Schmidt/Dean Gallery, Philadelphia, PA
2003 University of Maine, Augusta, ME
1998 Schmidt/Dean Gallery, Philadelphia, PA
1997 Schmidt/Dean Gallery, Philadelphia, PA
1995 Muhlenberg College, Allentown, PA
1994 Open Space Gallery, Allentown, PA
Schmidt/ Dean Gallery, Philadelphia, PA
1992 Tangerine Fine Arts, Harrisburg, PA
1990 Schmidt/Dean Gallery, Philadelphia, PA
1989 Open Space Gallery, Allentown, PA

Selected Public & Corporate Collections:

Allentown Art Museum
Bank of Japan
Art Omi Foundation
The Wilmington Trust
Pepsi
The Vanguard Group
Swiss Re
Ikon
First Union
Lafayette College



ANTONIA GUZMAN (b. 1954)
ESPACIOS DE LIBERTAD, AUGUST 2009
ACRYLIC ON SANDED CANVAS
21 1/2 x 89 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:350 LOBBY AREA



Antonia Guzman Artist's Statement

Antonia Guzman lives and works in Buenos Aires Argentina

The first impact of Antonia Guzman's work is produced by the rich sensuous color she employs to entice the viewer to enter her personal world. The broad expanses of her lush reds, ochres, and blues form the basis of her geometric compositions, providing the platform from which she unveils her personal stories. From a formal point of view, Guzman's excellent training and impressive curriculum, as well as the realization of her artistic homage to Klee and Miro, and to that of the Argentine master, Xul Solar, assure her place within the current art world. Guzman has exhibited widely and is well known in Latin America, the United States, Canada, and Europe

Artist's Statement courtesy of Kaller Fine Arts



AUGUSTE RODIN (1840-1917)

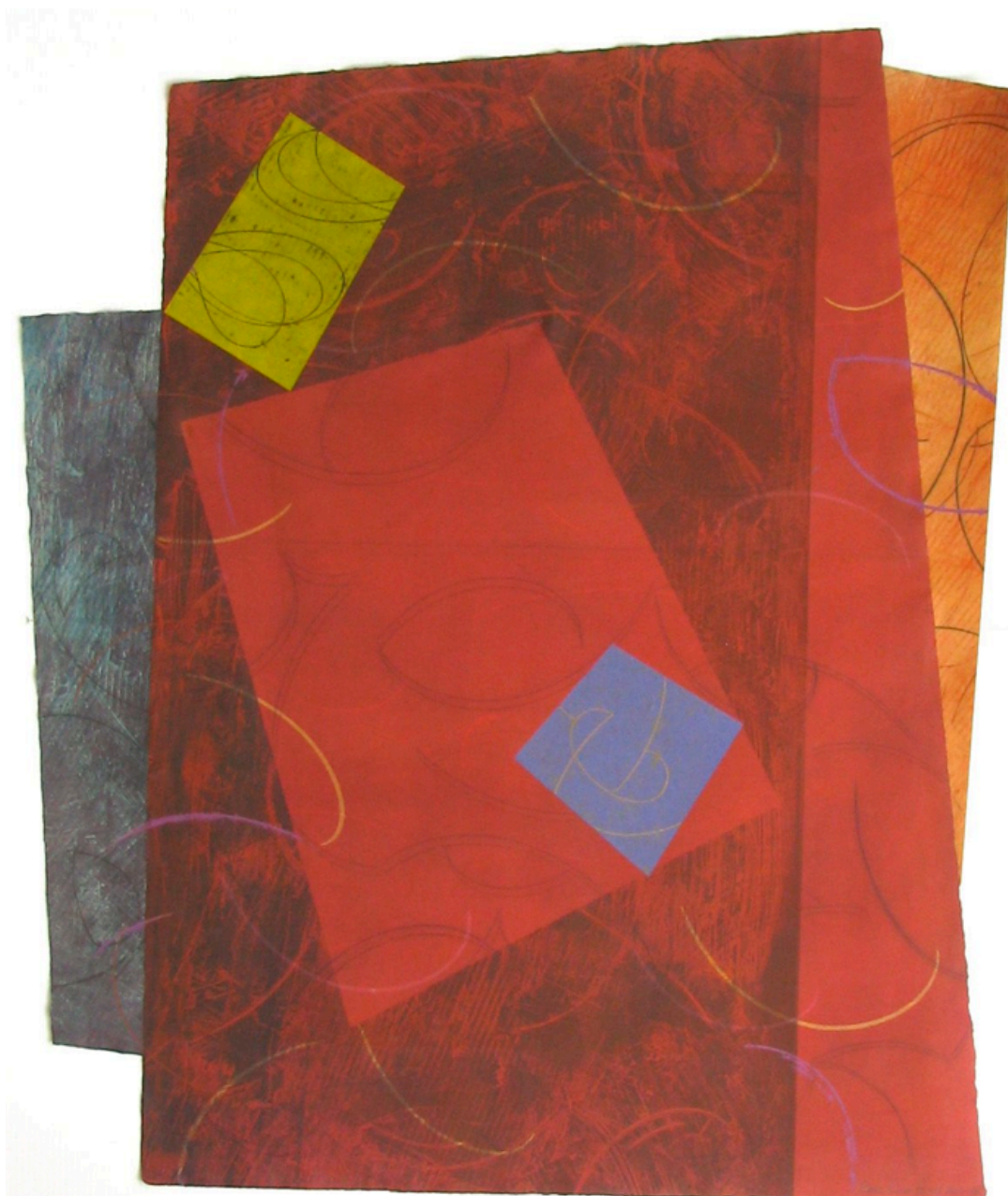
JEAN D'AIRE

BRONZE

APPROXIMATELY 41 X 14 INCHES

GIFT OF MR. AND MRS. JEFFREY H. LORIA IN HONOR OF SAUL P.
STEINBERG W'59

LOCATION: STEINBERG-DIETRICH HALL: ATRIUM



RON RUMFORD (b. 1962)

CIRCUIT VARIATION 6, 2002-2010

ETCHING, ENGRAVING, LINOCUT, MONOTYPE AND COLLAGE

42 1/4 x 36 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:350 LOBBY AREA



RON RUMFORD (b. 1962)

CIRCUIT VARIATION 7, 2002-2010

ETCHING, ENGRAVING, LINOCUT, MONOTYPE AND COLLAGE

41 x 31 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:350 LOBBY AREA



RON RUMFORD (b. 1962)

CIRCUIT VARIATION 10, 2011

ETCHING, ENGRAVING, LINOCUT, MONOTYPE AND COLLAGE

43 x 31 7/8 INCHES

LOCATION: STEINBERG-DIETRICH HALL:LOWER LEVEL:350 LOBBY AREA



Rom Rumford Biography

Biographical:

Born 1962, Fort Meade, Maryland

Education:

Tyler School of Art, Rome, Italy
University of the Arts, Philadelphia, BFA 1984

Partial List of Exhibitions:

2002 Recent Prints, The Print Center, Philadelphia, Pennsylvania (solo) Seeing Spots, Florida Guild of Craftsmen, St. Petersburg, Florida
2001 Winter Salon, Silas-Kenyon Gallery, Provincetown, Massachusetts, Summer Exhibition, Pepper Gallery, Boston, Massachusetts
2000 Challenge Exhibition, Fleisher Art Memorial, Philadelphia (solo) New Monoprints Bridgewater, Lustberg & Blumenfeld, New York (solo) Black & White, McGowan Fine Art, Concord, New Hampshire, Turning the Century, Bridgewater, Lustberg & Blumenfeld, New York, New York, New Monoprints, Silas-Kenyon Gallery, Provincetown, Massachusetts (solo) Twenty-one for Twenty-one, Locus Gallery, St. Louis Missouri, Winter Salon, Silas-Kenyon Gallery, Provincetown, Massachusetts
1999 New Prints Locus Gallery, St. Louis, Missouri (solo) New Work, The Silas-Kenyon Gallery, Provincetown, Massachusetts (solo) A-way to Ireland McGowan Fine Art, Concord, New Hampshire, Annual Awards Painting Exhibition, Cheltenham Arts Centre, Philadelphia, Pennsylvania, Selections from the Print Center, Keystone College Gallery, LaPlume, Pennsylvania, Landscape and Inspiration: The Ballinglen Experience, Glucksman Ireland House, New York University, New York, Selections from the Ballinglen Archive, Ballinglen Arts foundation, Ballycastle, Ireland
1998 Annual Invited Artists Exhibition, Philadelphia Sketch Club, Philadelphia, Pennsylvania, New Work on Paper, Attendi, London, England (solo)
1997 One Over Once, Rubicon Gallery, Dublin, Ireland, Works on Paper, Trist-Anns Gallery, Dundalk, Ireland, Invited Artists, Rubicon Gallery, Dublin, Ireland, American Color Print Society, Bryn Mawr, Pennsylvania, Alumni in Print, Dorance Galleries, University of the Arts, Pennsylvania, Black and White, Locus Gallery, St. Louis, Missouri

Biography reprinted from McGowan Fine Art



UNKNOWN ARTIST FROM NORTH CHINA
GUARDED LION: FEMALE AND MALE
STONE
EACH: 66 1/4 x 25 1/4 INCHES
DONATED BY: SENG TEE LEE, W'50

LOCATION: STEINBERG-DIETRICH HALL: ATRIUM



The Stone Lion

The stone lion is a traditional chinese talisman that originated in mainland China as early as 206 BC. Throughout history, the style of the lion has changed. The Curly-maned lion first appeared during the Yuan Dynasty 1260-1368 AD.



NICK VIDNOVIC
UNTITLED
METAL
25 x 150 x 20 FEET

LOCATION: STEINBERG-DIETRICH HALL: ATRIUM



Nick Vidnovic Biography

B.A., B.F.A., University of California at Santa Cruz

M.F.A., University of Pennsylvania

Sculptor. Teaches figure sculpture. Group exhibitions include five exhibitions since 1998 at 3rd Street Gallery, Philadelphia; Woodmere Art Museum (1997); Hahn Gallery, Philadelphia, PA (1996). Commissions include Wharton School Steinberg Dietrich Atrium, University of Pennsylvania (1986).