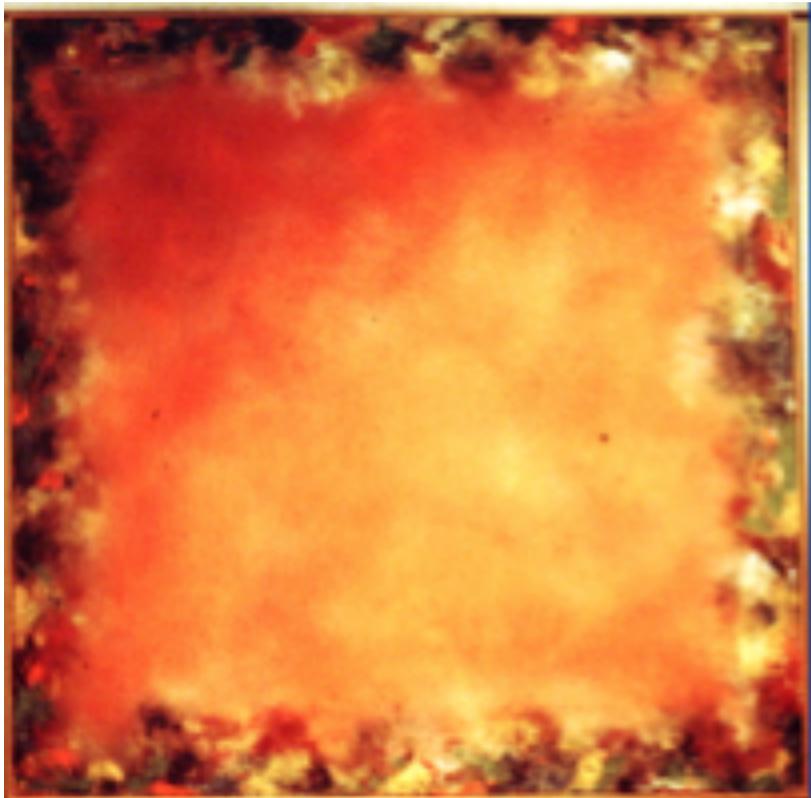


The Art Collection of
Wharton
UNIVERSITY *of* PENNSYLVANIA

Vance Hall



NATVAR BHAVSAR
R-THA
ACRYLIC ON CANVAS
92 x 96 INCHES

LOCATION: VANCE HALL: STAIRWELL

Natvar Bhasvar Biographical Statement

Born 1934 in Gothava, India to a wealthy family, Natvar Bhavsar earned diplomas from Bombay State Higher Arts School in 1958 and 1959 and then earned a Bachelor of Arts degree from Gujarat University in 1960. Bhavsar earned a Master of Fine Arts degree from the University of Pennsylvania School of Design in 1965.

Bhavsar attained prominence as an artist in India by age 19, working primarily in the Cubist vein. After moving to New York City, he became influenced by the freedom of abstract painting. His style evolved into abstract expressionism and color field painting, and his works often feature a hazy object (absent of direct lines or geometric shapes) in the center of a solid canvas, that projects an astral-like mass of color.

Employing some techniques from the Indian tradition of sand painting, Bhavsar paints in an improvisational manner, "soaking the canvas with acrylic-based liquid binders that absorb and hold the fine pigment powder. He applies the base using a sifting technique with a screen, during which layers of fine, concentrated pigment are sprinkled and drizzled over the canvas (or paper), which is laid out on the floor so that the artist can walk around the painting and work on it from all sides."

Bhavsar primarily shows his work at the Sundaram Tagore Gallery in New York and the ACP Viviane Ehrlh Gallery in Zurich, Switzerland, along with Pundole Art Gallery in Bombay, India. He has been exhibiting his works in one-man shows since 1970. In 2007, the Jane Voorhees Zimmerli Art Museum at Rutgers University sponsored an exhibition of about 50 of Bhavsar's works. It was the first United States university to hold a one-man show of a South Asian artist.

Earlier in his career, Bhavsar was a John D. Rockefeller III Fund Fellow (1965 – 1966), a Guggenheim Foundation Fellow (1975 – 1976), and an Instructor of Art at the University of Rhode Island (1967 – 1969). In 1980 and 1983, he participated in Executive Seminars at the Aspen Institute and, more recently, participated as a Cultural Leader at the World Economic Forums in Davos, Switzerland (2000) and New York (2002). Throughout his career, Bhavsar has associated with a number of acclaimed artists, most prominently, Mark Rothko (1903 – 1970) and Barnett Newman (1905 – 1970).



DALE O. ROBERTS (b. 1959)
RIVER'S EDGE, 2010
ENCAUSTIC ON PANEL
40 x 46 INCHES

LOCATION: VANCE HALL:HOOVER LOUNGE



Dale O. Roberts Biography

Dale O. Roberts received his AAS from Rochester Institute and graduated Cum Laude with a BFA in Painting and Drawing from the Tyler School of Art at Temple University in Philadelphia.

Dale is a representational artist whose specialty is encaustic painting, a hot wax medium. He has been painting for over twenty years. Encaustic is a painting medium dating back to Roman times. Beeswax, resin and dry pigment are combined, heated and applied warm to rigid panels. The final step is a "burning-in" which fuses the painting layers, resulting in a luminous, textured, cloisonne-like surface. It is a rich and sumptuous finish. Dale has been honing his skills in this medium for over twenty years and is a master of the process. Dale finds inspiration in the everyday objects and terrain of life and elevates them through his consummate skill with wax, pigment, color, line and composition to a level for further consideration by the viewer.

Biography courtesy of The Rosenfeld Gallery



PHILLIP WOFFORD (b. 1935)

HUNTRESS

ACRYLIC ON CANVAS

84 x 84 INCHES

LOCATION: VANCE HALL:STAIRWELL



PHILLIP WOFFORD (b. 1935)

SHIVA STORM

ACRYLIC ON CANVAS

98 x 115 INCHES

LOCATION: VANCE HALL:STAIRWELL